

OUR SATURDAY NIGHT SUPPER SERIES

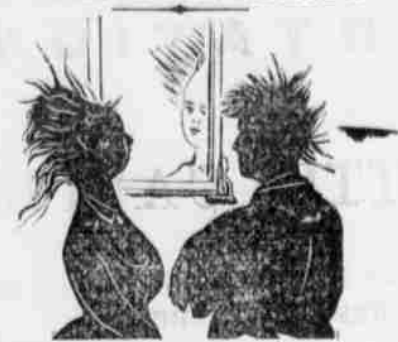
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BY OUR SERIES EDITOR.
NUMBER CXXI.

WATER FAMINE IN PHILADELPHIA.

SCENES AND INCIDENTS.



The first inconvenience experienced was no water for washing. The inhabitants of the city make their appearance at the breakfast table with their hair in an unconquered condition.



Biddy being forbidden by the authorities from washing the front pavement, it soon became the haunt of the domestic animals seeking garbage.



The bottom of the Fairmount basin are carefully overhauled for lost children and other jewels by parties who infest such places.



The barge clubs, on account of the dry channel of the Schuylkill, carry on their barge matches by turning them into monster velocipedes, and thus go through their usual Saturday afternoon exhibitions.



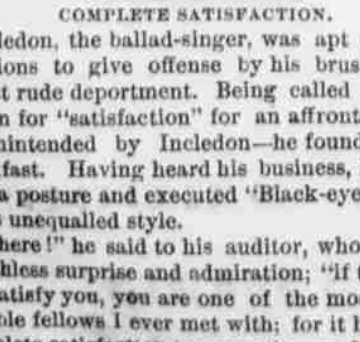
The small steamers that used to ply on its waters are now turned up on the bank and used as fans to get up a breeze for the guests at the Park.



The milkman suffers from the scarcity of water in the hydrants, and both Bridget and Mrs. Fitzwilliams are perplexed at the appearance of the milk, on account of a thick yellow scum that rises to its surface after standing a few hours.



Further lamentable effects of the scarcity of water is seen in the too free use of other liquids by some of our first citizens, such as was never before witnessed since the days of the "Blue Anchor" on Dock Creek.



Incident, the ballad-singer, was apt on some occasions to give offense by his brusque and almost rude deportment. Being called on by a person for "satisfaction" for an affront—probably unintended by Incledon—he found him at breakfast. Having heard his business, Incledon took a posture and executed "Black-eyed Susan" in his unequalled style.

Rev. Rowland Hill used to ride to and from church in a carriage. This gave offense to one of his members at least, who went so far as to band in, among other notices, one requesting "the prayers of this congregation for the pastor, who, yielding to pride, is in the habit of riding in his carriage, not content, like his Divine Master, to ride upon an ass."

It was not until Mr. Hill had read the paper, and observed the sensation created, that he noticed its import; and then, laying it down, he said:—
"It is true, brethren, I ride in my carriage; but if the author of this notice will appear at the conclusion of the services, saddled and bridled, I will do my best to ride him home."

A Roman ecclesiastic, in reply to whatever question might be proposed, began by saying, "I make a distinction."

A certain cardinal, having invited him to dine, proposed to derive some amusement for the company from the well-known peculiarity of his guest. Saying to him that he had an important question to propose, he asked:—
"Is it under any circumstances lawful to baptize in soup?"

"I make a distinction," said the priest. "If you ask is it lawful to baptize in soup in general, I say no; if you ask is it lawful to baptize in your Excellency's soup, I say yes, for there is really no difference between it and water."

A parvenu, who had set up his carriage in great state, went to a harness-maker to have "a silver letter" put on the blinder of his horses. "What letter shall I put on?" asked the harness-maker.

"Well, I don't know exactly," replied the pompous patron. After hesitating a moment, however, he said:—"Well, I guess W is about as handsome a letter as you can put on, isn't it?"

An old fellow of the ultra-inquisitive order asked a little girl on board the train, who was sitting by her mother, as to her name, destination, etc. After learning she was going to Philadelphia, he asked, "What motive is taking you thither, my dear?" "I believe they call it the locomotive, sir," was the innocent reply. The "intrusive stranger" was extinguished.

THE TIME OF DAY.—A lady in the country—the clock having stopped—sent one of the servants out into the garden to see what time it was by the sun-dial. He was town-bred, and sharp enough at most things, but he had not learned this, and so he brought the face of the dial indoors that his mistress might tell the time herself.

"I buy two cravats, which last me a whole year," said the famous Bach; "a black one and a white one. In about six months the one does duty for the other. The black, by constant use, comes rather white, and the white turns very black."

Mrs. Partington's niece, upon being told by a young lawyer that in the country where he resided they held court four times a year, exclaimed:—"A me! why you ain't half up to the business—the young fellows here comes accounting three times a week."

A gentleman travelling on a steamer one day at dinner was making away with a large pudding close by, when he was told by a servant that it was dessert.

"It matters not to me," said he; "I would eat it if it were as wild as a cat."

A scarecrow has been invented down East of so hideous a character that the crows in the neighborhood are busily engaged in bringing back the corn they stole last summer.

FACES AND HANDS.—Ladies are said to be working their way into the watch business, because they produce handsomer faces and more delicate hands than men.

PUDGING IT PLAINLY.—Why is a promising cricketer like flour and eggs? Because he's calculated to make a good batter.

Why do cabmen prefer tall ladies to short ones? Because the higher the fair the better they like it.

"Give the devil his due"—but be careful that there ain't much due him.

value of the book is in the graceful and poetical descriptions of Italian life, scenery, and art. Andersen discourses upon these themes with all the enthusiasm of a Northman, to whom Italy is the realization of the dreams of years. Into the fictitious narrative, too, he has woven many of his own experiences, and the story is a combination of humor, pathos, and poetry that few persons upon reading will omit to read again. The volume is a model of elegance and good taste, both as regards its exterior and interior, and it fulfils in a most satisfactory manner the intentions of the publishers to put forth this edition in a style appropriate to the merits of the author.

From Turner Brothers & Co. we have received "The Literature of the Age of Elizabeth," by Edwin P. Whipple. Published by Fields, Osgood & Co. This series of twelve essays were originally delivered by Mr. Whipple as lectures before the Lowell Institute, in the spring of 1859, and they were first printed in the *Atlantic Monthly* during the years 1867 and 1869. Mr. Whipple is well known as one of our ripest American scholars. He has made the English language and English literature a special study; and this series of essays, while they will be read with pleasure by all who take any interest in the subjects treated of, will form an admirable introductory manual to the study of the writers of the golden age of English literature. Mr. Whipple opens with a sketch of the characteristics of the Elizabethan literature, and gives a critical examination of the writings of Marlowe, Shakespeare's predecessor. Two essays are devoted to Shakespeare, one to Ben Jonson, one to the minor Elizabethan dramatists, Heywood, Middleton, Marston, Dekker, Webster, and Chapman; one to Beaumont and Fletcher, Massinger and Ford; one to Spenser, one to the minor Elizabethan poets, Phineas and Giles Fletcher, Daniel, Drayton, Warner, Donne, Davies, Hall, Wotton, and Herbert; one to Sidney and Raleigh; two to Bacon and one to Hooker. Mr. Whipple's style is clear and elegant, and his criticisms are appreciative and discriminating, indicating a thorough knowledge of and a thorough love for his subject.

From James L. Simon, No. 29 S. Sixth street, we have received "The American Annual Cyclopaedia" for 1868. This valuable appendix to "Appleton's Cyclopaedia" is embellished with steel portraits of Vice-President Colfax, Right Hon. W. E. Gladstone, and General Prim. Its initial subject is "Abyssinia," and its final one "Wurtemberg." Between these a great variety of important themes are discussed, and the work is a complete register of the most important historical events, scientific discoveries, inventions, explorations, etc., during the year 1868. The biographies of eminent deceased are full and satisfactory, and the work, while it is complete in itself, is an indispensable appendix to sets of the "Cyclopaedia."

From George Maclean, No. 719 Sansom street, we have received "A Guide Book of Florida and the South," by Daniel G. Brinton, A. M., M. D. This little manual is designed for the use of invalids and other tourists who may wish to visit Florida or other portions of the South. A brief but complete description of the peninsula is given, with much practical information about climate, diet, etc., that will be found useful. One of the chief attractions of Florida is the St. John's river, the most fairy-like and fascinating stream in the United States—one which it is to be hoped that our artists will discover the beauty of some day. A map of the St. John's, from its mouth to Lake Monroe, based upon that of the Coast Survey, is appropriately prefixed to this guide-book for the convenience of travellers.

From J. B. Lippincott & Co. we have received "Walter Ogilby," by the authoress of "Wan-Bun." This is an entertaining story of American life, in which an interesting plot is managed with much skill.

T. B. Peterson & Brothers send us "Ruby Gray's Strategy," a well-written novel by Mrs. Ann S. Stephens, and "The American Joe Miller," a collection of old jokes, the edges of which have been pretty well worn off a long time ago.

From Turner Brothers & Co. we have received *Appleton's Journal* for September 18 and *Our Boys and Girls* for the same date.

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MISS BURNHAM'S SCHOOL FOR YOUNG LADIES opens September 20. Personal interview can be had, after 4 o'clock, at the School, 207 Locust Street, on MONDAY, September 13. For circulars, address F. E. GOURLAY, Esq., No. 405 WALNUT Street. 8 16 1/2

H. D. GREGORY, A. M., WILL REOPEN HIS CLASSICAL AND ENGLISH SCHOOL, No. 10 MARKET Street, on MONDAY, September 13. For circulars, address F. E. GOURLAY, Esq., No. 405 WALNUT Street. 8 16 1/2

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MISS JENNIE T. BECK, TEACHER OF PIANO, will resume her duties September 6, at No. 746 FLORIDA Street, between Eleventh and Twelfth streets. 9 12 1/2

WEST PENN SQUARE SEMINARY FOR YOUNG LADIES, No. 5 S. MERRICK Street (late Mrs. M. S. Mitchell). The School year will begin on WEDNESDAY, September 22. Miss AGNES IRWIN, Principal. 9 3 1/2

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MISS CLEVELAND DESIRES TO ANNOUNCE that she will open on MONDAY, September 20th, at No. 323 N. 3rd St., a School for the education of a limited number of Young Ladies. Circulars may be had on application at No. 323 N. 3rd St., between the hours of 9 and 5. 9 2 1/2

CHEGARAY INSTITUTE, ENGLISH and FRENCH, for Young Ladies and Misses, boarding and day pupils, Nos. 127 and 129 SPRUCE Street, Philadelphia. RE-OPEN on MONDAY, September 20. French is the language of the family, and is constantly spoken in the institute. 7 15 1/2

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THE EDGEHILL SCHOOL, a Boarding and Day School for Boys, will begin its next session in the new Academy Building at MERCHANTVILLE, NEW JERSEY, MONDAY, September 6, 1869. For circulars apply to Rev. T. W. CATTELL, Principal. 6 26 1/2

LAUREL FEMALE SEMINARY (AT AUBURN, Mass., ten miles from Boston, on Boston and Albany Railroad). For seven years a leading New England Seminary. Not excelled in thorough English or artistic training, nor in highest accomplishments in Modern Languages, Painting and Music. Local reputation for health beauty, and refining influences, unsurpassed. Next year begins Sept. 13. 7 27 1/2

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UNIVERSITY OF PENNSYLVANIA, FACULTY OF ARTS. The first term of the College year will begin on WEDNESDAY, September 15, at 10 o'clock. Applicants for admission will apply for examination at 10 o'clock. Students may pursue either the course of studies for the DEGREE OF BACHELOR OF ARTS or the DEGREE OF BACHELOR OF SCIENCE, in which the Ancient Languages are not studied, but additional time is given to the Mathematics and the Modern Languages, or they may pursue such separate studies as they desire. The Faculty may approve. Fees for either of the full courses, THIRTY-FIVE DOLLARS a term, payable in advance. FRANCIS A. JACKSON, Secretary.

LAFAYETTE COLLEGE. Owing to the work of remodeling the main building, the opening of the Fall Term is deferred to THURSDAY, September 16, 1869. Examination for admission on the preceding day at 8 o'clock A. M. Classical Course, Technical Courses in Civil Engineering, Chemistry, and Mining and Metallurgy, and a Post Graduate Course. Requirements for admission may be known by addressing President CATTELL. 8 26 1/2

"WEST PENN SQUARE ACADEMY," S.W. corner of MARKET Street and WEST PENN SQUARE. T. BRANTLY LANGTON having leased the upper part of the Third National Bank Building, will reopen his School on MONDAY, September 13. The facilities of this building for school purposes will be apparent upon inspection. The Gymnasium will be under the immediate control of Dr. Jansen, and is being abundantly supplied with apparatus for the practice of either light or heavy gymnastics. The course of instruction embraces all that is needed to fit boys for College, Polytechnic School, or Commercial Life. Circulars containing full information respecting Primary Department, College Course, and the advantages of the Art, etc., may be obtained by addressing the Principal as above. The rooms will be open for inspection after August 21. 8 21 1/2

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